

## Eric West and Gayle Tapper

Eric West is a guitarist, composer and publisher who has performed and recorded with classical ensembles, folk groups and the children's music duo 'Heather and Eric'. He has composed and arranged music for radio, television and stage. His publications include a guitar method book/CD, seven volumes of folk song arrangements, and a children's book/CD. West's music is featured on over a dozen recordings. Eric performs primarily on guitar – playing a variety of his own compositions, traditional arrangements, and classical pieces – though he also occasionally sings one or two of his original songs such as 'The Brass Button Man' and 'Macaroni and Cheese'. West is the director of the Vinland Music Camp – a traditional folk arts workshop held every year at Lomond, Gros Morne National Park.

Gayle Tapper is well-known as a solo player of folk harp (Celtic & South American), classical harp, and electric harp. She explores her instrument across genres of traditional, world and improvisational music. Gayle was the principal harpist for many years with the Newfoundland Symphony Orchestra and performed for many years as a member of the folk group The Art Stoyles Band. Gayle's CD *Here the Tides Flow* is a distinctive production of world music for harp. Gayle has taught at the Vinland Music Camp every year since 2001.

Eric and Gayle have performed together in several groups – Lomond Sound, the Potluck Singers and the children's music duo 'Heather and Eric' – and enjoy playing a wide range of music: Newfoundland traditional, Celtic, South American folk, classical, children's songs and original compositions. Their music moves from toe tapping to contemplative and from mysterious to comic. There's something for everyone!

